

A beginners medley for ukulele using I-vi-IV-V7 chord progression (C-Am-F-G7) and variations. *Arranged by Tom Jones. May, 2014.*

26 Miles Across The Sea (The Four Preps), by Belland and Larson

C Am Dm G7
Twenty-six miles across the sea
C Am F G7
Santa Catalina is a-waitin' for me
C Am Dm G7 C
Santa Catalina, the island of romance
Am Dm G7
Romance, romance, romance

Return To Sender (Elvis Presley) by Winfield Scott and Otis Blackwell

C Am
I gave a letter to the postman,
Dm G7
he put in his sack.
C Am
Bright and early next morning,
Dm G7 C
he brought my letter back.

She wrote upon it.

F G7 F G7
Return to sender, address unknown,
F G7 C C7
no such number, no such zone.

Teenager In Love (Dion and the Belmonts) by Doc Pomus & Mort Shuman

C Am F G7
Each time we have a quarrel, it almost breaks my heart
C Am F G7
Cause I am so afraid, that we will have to part
C Am F G7 C Am F G7
Each night I ask the stars up above, why must I be a teenager in love?

C Am F G7
One day I feel so happy, next day I feel so sad
C Am F G7
I guess I learn to take the good with the bad
C Am F G7 C Am F G7
Each night I ask the stars up above, why must I be a teenager in love?

This Magic Moment (The Drifters) by Doc Pomus & Mort Shuman

C Am
This magic moment, so different and so new
F G
It's like any other, until I kissed you
C Am
And then it happened, it took me by surprise
F G
I knew that you felt it too, by the look in your eyes
Am
Sweeter than wine
F
Softer than a summer night
C G
Everything I wanna have whenever I hold you tight
C Am
This magic moment, while your lips are close to mine
F G C
Will last forever, forever 'till the end of time

Let it Be (John Lennon)

C G
When I find myself in times of trouble,
Am F
Mother Mary comes to me,
C G F C
Speaking words of wisdom, let it be.
G
And in my hour of darkness,
Am F
She is standing right in front of me,
C G F C
Speaking words of wisdom, let it be.

Please Mister Postman (The Marvels/Marvelettes)

C
Mister postman look and see
Am
If there's a letter in your bag for me?
F
I've been waiting such a long time
G
Since I heard from that girlfriend of mine
C
There must be some word today
Am
From my girlfriend so far away
F
Please Mr. Postman look and see
G
If there's a letter, a letter for me

Waltzing Mathilda - Australian 'bush ballad' (folk song)
- Unofficial national anthem.

C G F C
Once a jolly swagman camped beside a billabong
C G
Under the shade of a coolibah tree,
C G C F
And he sang as he watched and waited 'till his billy boiled,
C G C
You'll come a waltzing, Mathilda, with me.

Chorus:

C F
Waltzing Mathilda, waltzing Mathilda,
C G
You'll come a waltzing, Mathilda, with me.
C G C F
And he sang as he watched and waited 'till his billy boiled,
C G C
You'll come a waltzing, Mathilda, with me.

Loch Lomond - Original composer unknown

C Am
By yon bon bonnie banks
F G
and by yon bonnie braes
C Am
where the sun shines bright
F C
on Loch Lo-mond
F Am
Where me and my true love
Dm F
were ever want to be
G C Am
on the bonnie bonnie banks
Dm G C
of Loch Lo-mond

CHORUS

C Am
O, ye'll tak' the high road
F G
and I'll tak' the low road
C Am
and I'll be in Scotland
F C
afore ye
F Am Dm
but me and my true love will never
F G
meet again on the
C Am
bonnie bonnie banks
Dm G C
of Loch Lo-mond