

**A beginners medley for ukulele using I-vi-IV-V7 chord progression (C-Am-F-G7) and variations.**

*Arranged by Tom Jones. May, 2014. Revised Dec 29, 2020.*

**26 Miles Across The Sea (The Four Preps), by Belland and Larson**

C            Am    Dm        G7  
Twenty-six miles across the sea  
C            Am    F            G7  
Santa Catalina is a-waitin' for me  
C            Am    Dm    G7            C  
Santa Catalina, the island of romance  
Am        Dm        G7  
Romance, romance, romance

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**Return To Sender (Elvis Presley) by Winfield Scott and Otis Blackwell**

C                            Am  
I gave a letter to the postman,  
Dm                    G7  
he put in his sack.  
C                            Am  
Bright and early next morning,  
Dm                    G7            C  
he brought my letter back.

**She wrote upon it.**

F            G7    F            G7  
Return to sender, address unknown,  
F            G7    C            C7  
no such number, no such zone.

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## **Teenager In Love (Dion and the Belmonts) by Doc Pomus & Mort Shuman**

C            Am            F            G7  
Each time we have a quarrel, it almost breaks my heart  
C            Am            F            G7  
Cause I am so afraid, that we will have to part  
C            Am            F            G7    C            Am F            G7  
Each night I ask the stars up above, why must I be a teenager in love?

C            Am            F            G7  
One day I feel so happy, next day I feel so sad  
C            Am            F            G7  
I guess I learn to take the good with the bad  
C            Am            F            G7    C            Am F            G7  
Each night I ask the stars up above, why must I be a teenager in love?

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## **This Magic Moment (The Drifters) by Doc Pomus & Mort Shuman**

C            Am  
This magic moment, so different and so new  
F            G  
It's like any other, until I kissed you  
C            Am  
And then it happened, it took me by surprise  
F            G  
I knew that you felt it too, by the look in your eyes  
Am  
Sweeter than wine  
F  
Softer than a summer night  
C            G  
Everything I wanna have whenever I hold you tight  
C            Am  
This magic moment, while your lips are close to mine  
F            G            C  
Will last forever, forever 'till the end of time

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## Let it Be (John Lennon)

C G  
When I find myself in times of trouble,  
Am F  
Mother Mary comes to me,  
C G F C  
Speaking words of wisdom, let it be.  
G  
And in my hour of darkness,  
Am F  
She is standing right in front of me,  
C G F C  
Speaking words of wisdom, let it be.

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## Please Mister Postman (The Marvels/Marvelettes)

C  
Mister postman look and see  
Am  
If there's a letter in your bag for me?  
F  
I've been waiting such a long time  
G  
Since I heard from that girlfriend of mine  
C  
There must be some word today  
Am  
From my girlfriend so far away  
F  
Please Mr. Postman look and see  
G  
If there's a letter, a letter for me

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**Waltzing Mathilda - Australian 'bush ballad' (folk song)**  
**- Unofficial national anthem.**

C            G            F            C  
Once a jolly swagman camped beside a billabong  
C            G  
Under the shade of a coolibah tree,  
C                    G            C            F  
And he sang as he watched and waited 'till his billy boiled,  
C                    G            C  
You'll come a waltzing, Mathilda, with me.

**Chorus:**

C                    F  
Waltzing Mathilda, waltzing Mathilda,  
C                    G  
You'll come a waltzing, Mathilda, with me.  
C                    G            C            F  
And he sang as he watched and waited 'till his billy boiled,  
C                    G            C  
You'll come a waltzing, Mathilda, with me.

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## **The Bonnie Banks O' Loch Lomond - *Original composer unknown***

C            Am            F            G  
By yon bonnie banks and by yon bonnie braes  
          C            Am            F C  
where the sun shines bright on Loch Lo-mond  
          F            Am            Dm            F  
Where me and my true love were ever want to be  
G    C            Am            Dm G C  
on the bonnie bonnie banks of Loch Lo-mond

### **CHORUS**

C            Am            F            G  
O, ye'll tak' the high road and I'll tak' the low road  
          C            Am            F            C  
and I'll be in Scotland afore ye  
          F            Am            Dm            F    G  
but me and my true love will never meet again on the  
C            Am            Dm G C  
bonnie bonnie banks of Loch Lo-mond